

Tony: a tool for melody transcription - Feature #883 audio normalisation

2014-03-04 12:44 PM - Matthias Mauch

Status:	New	Start date:	2014-03-04
Priority:	Normal	Due date:	
Assignee:		% Done:	0%
Category:		Estimated time:	0.00 hour
Target version:			
Description			
<p>Before analysis starts, it would be great if the audio could be normalised to either</p> <ul style="list-style-type: none">- $\max(\text{abs}(\text{audio})) = 1$, or- $\text{percentile}(\text{abs}(\text{audio}), 0.95) = 0.5$ (or related percentile normalisation) <p>This would be good for analysis and display purposes.</p>			

History

#1 - 2014-03-04 01:44 PM - Matthias Mauch

| *This would be good for analysis and display purposes.*

Just to flesh this out briefly:

- for visualisation it would obviously be helpful if the waveform and spectrogram representations made good use of the range they're given
- for analysis one could assign lower probability to low-amplitude signals, thus reducing the number of false positive pitch detections (and hence faster annotation)