

Subject # 001

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: <u>4</u>	<u>100</u>
Next: <u>1</u>	<u>85</u>
Next: <u>3</u>	<u>37</u>
Worst: <u>2</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>1</u>	<u>100</u>
Next: <u>2</u>	<u>90</u>
Next: <u>4</u>	<u>50</u>
Worst: <u>3</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>2</u>	<u>100</u>
Next: <u>1</u>	<u>60</u>
Next: <u>3</u>	<u>40</u>
Worst: <u>4</u>	<u>1</u>

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>2</u>	<u>100</u>
Next: <u>3</u>	<u>50</u>
Next: <u>1</u>	<u>20</u>
Worst: <u>4</u>	<u>1</u>

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Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>1</u>	<u>100</u>
Next:	<u>4</u>	<u>98</u>
Next:	<u>2</u>	<u>75</u>
Worst:	<u>3</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>1</u>	<u>100</u>
Next:	<u>2</u>	<u>98</u>
Next:	<u>3</u>	<u>75</u>
Worst:	<u>4</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>2</u>	<u>100</u>
Next:	<u>4</u>	<u>98</u>
Next:	<u>1</u>	<u>75</u>
Worst:	<u>3</u>	<u>1</u>

the poor quality was a
the best quality was a

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>2</u>	<u>100</u>
Next:	<u>4</u>	<u>98</u>
Next:	<u>3</u>	<u>75</u>
Worst:	<u>1</u>	<u>1</u>

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Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: <u>1</u>	<u>100</u>
Next: <u>2</u>	<u>85</u>
Next: <u>4</u>	<u>70</u>
Worst: <u>3</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>1</u>	<u>100</u>
Next: <u>4</u>	<u>90</u>
Next: <u>3</u>	<u>60</u>
Worst: <u>2</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>1</u>	<u>100</u>
Next: <u>4</u>	<u>80</u>
Next: <u>2</u>	<u>70</u>
Worst: <u>3</u>	<u>1</u>

no good in quality was a
the best one was

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>4</u>	<u>100</u>
Next: <u>2</u>	<u>80</u>
Next: <u>1</u>	<u>70</u>
Worst: <u>3</u>	<u>1</u>

Subject # 004

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>4</u>	<u>100</u>
Next:	<u>1</u>	<u>80</u>
Next:	<u>3</u>	<u>50</u>
Worst:	<u>2</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3</u>	<u>100</u>
Next:	<u>4</u>	<u>80</u>
Next:	<u>2</u>	<u>50</u>
Worst:	<u>1</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3</u>	<u>100</u>
Next:	<u>4</u>	<u>80</u>
Next:	<u>1</u>	<u>30</u>
Worst:	<u>2</u>	<u>1</u>

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>2</u>	<u>100</u>
Next:	<u>3</u>	<u>80</u>
Next:	<u>4</u>	<u>50</u>
Worst:	<u>1</u>	<u>1</u>

Subject # 005

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>2</u>	<u>100</u>
Next:	<u>1</u>	<u>60</u>
Next:	<u>4</u>	<u>50</u>
Worst:	<u>3</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3</u>	<u>100</u>
Next:	<u>2</u>	<u>70</u>
Next:	<u>1</u>	<u>60</u>
Worst:	<u>4</u>	<u>1</u>

3
2
1

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>4</u>	<u>100</u>
Next:	<u>1</u>	<u>70</u>
Next:	<u>3</u>	<u>50</u>
Worst:	<u>2</u>	<u>1</u>

comparing the quality was of
the best and the worst

4
1
3
2

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3</u>	<u>100</u>
Next:	<u>1</u>	<u>75</u>
Next:	<u>4</u>	<u>55</u>
Worst:	<u>2</u>	<u>1</u>

3
1
2

Subject # 006

RANKING WORKSHEET
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McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: <u>4</u>	<u>100</u>
Next: <u>1</u>	<u>80</u>
Next: <u>2</u>	<u>1</u>
Worst: <u>3</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>1</u>	<u>100</u>
Next: <u>3</u>	<u>50</u>
Next: <u>4</u>	<u>20</u>
Worst: <u>2</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>3</u>	<u>100</u>	no good, the quality was 0. The best was 100.
Next: <u>2</u>	<u>90</u>	
Next: <u>4</u>	<u>20</u>	
Worst: <u>1</u>	<u>1</u>	

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>2</u>	<u>100</u>
Next: <u>1</u>	<u>90</u>
Next: <u>4</u>	<u>20</u>
Worst: <u>3</u>	<u>1</u>

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Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: <u>3</u>	<u>100</u>
Next: <u>1</u>	<u>90</u>
Next: <u>4</u>	<u>20</u>
Worst: <u>2</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>2</u>	<u>100</u>
Next: <u>3</u>	<u>75</u>
Next: <u>4</u>	<u>25</u>
Worst: <u>1</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>4</u>	<u>100</u>
Next: <u>1</u>	<u>80</u>
Next: <u>2</u>	<u>50</u>
Worst: <u>3</u>	<u>1</u>

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>4</u>	<u>100</u>
Next: <u>3</u>	<u>75</u>
Next: <u>2</u>	<u>70</u>
Worst: <u>1</u>	<u>1</u>

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Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: 1 100
 Next: 3 90
 Next: 4 20
 Worst: 2 1

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: 2 100
 Next: 1 80
 Next: 3 50
 Worst: 4 1

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: 4 100
 Next: 1 50
 Next: 2 20
 Worst: 3 1

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: 1 100
 Next: 3 90
 Next: 4 10
 Worst: 2 1

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Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: <u>3</u>	<u>100</u>
Next: <u>2</u>	<u>95</u>
Next: <u>1</u>	<u>90</u>
Worst: <u>4</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>2</u>	<u>100</u>
Next: <u>3</u>	<u>95</u>
Next: <u>4</u>	<u>90</u>
Worst: <u>1</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>2</u>	<u>100</u>
Next: <u>3</u>	<u>90</u>
Next: <u>4</u>	<u>70</u>
Worst: <u>1</u>	<u>1</u>

- 100 points in quality versus 1 point in quality

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>4</u>	<u>100</u>
Next: <u>3</u>	<u>90</u>
Next: <u>2</u>	<u>80</u>
Worst: <u>1</u>	<u>1</u>

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Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>2</u>	<u>100</u>
Next:	<u>4</u>	<u>60</u>
Next:	<u>3</u>	<u>40</u>
Worst:	<u>1</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>2</u>	<u>100</u>
Next:	<u>4</u>	<u>70</u>
Next:	<u>1</u>	<u>30</u>
Worst:	<u>3</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>4</u>	<u>100</u>
Next:	<u>2</u>	<u>60</u>
Next:	<u>1</u>	<u>40</u>
Worst:	<u>3</u>	<u>1</u>

the good the quality was 60
the bad the quality was 40

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>2</u>	<u>100</u>
Next:	<u>4</u>	<u>60</u>
Next:	<u>3</u>	<u>40</u>
Worst:	<u>1</u>	<u>1</u>

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Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>3</u>	<u>100</u>
Next:	<u>1</u>	<u>90</u>
Next:	<u>4</u>	<u>80</u>
Worst:	<u>2</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>4</u>	<u>100</u>
Next:	<u>1</u>	<u>90</u>
Next:	<u>3</u>	<u>80</u>
Worst:	<u>2</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3</u>	<u>100</u>
Next:	<u>2</u>	<u>90</u>
Next:	<u>3</u>	<u>80</u>
Worst:	<u>1</u>	<u>1</u>

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>2</u>	<u>100</u>
Next:	<u>1</u>	<u>90</u>
Next:	<u>4</u>	<u>80</u>
Worst:	<u>3</u>	<u>1</u>

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Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>2</u>	<u>100</u>
Next:	<u>1</u>	<u>95</u>
Next:	<u>4</u>	<u>70</u>
Worst:	<u>3</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3</u>	<u>100</u>
Next:	<u>4</u>	<u>95</u>
Next:	<u>1</u>	<u>65</u>
Worst:	<u>2</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>4</u>	<u>100</u>
Next:	<u>3 1</u>	<u>97</u>
Next:	<u>1 3</u>	<u>85</u>
Worst:	<u>2</u>	<u>1</u>

*very poor in quality was 0
best of 100, 100*

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>2</u>	<u>100</u>
Next:	<u>3</u>	<u>95</u>
Next:	<u>4</u>	<u>65</u>
Worst:	<u>1</u>	<u>1</u>

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Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: <u>1</u>	<u>100</u>
Next: <u>3</u>	<u>60</u>
Next: <u>2</u>	<u>50</u>
Worst: <u>4</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>1</u>	<u>100</u>
Next: <u>3</u>	<u>75</u>
Next: <u>2</u>	<u>50</u>
Worst: <u>4</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>3</u>	<u>100</u>
Next: <u>4</u>	<u>75</u>
Next: <u>2</u>	<u>40</u>
Worst: <u>1</u>	<u>1</u>

the good quality was a bit better than the other

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>3</u>	<u>100</u>
Next: <u>4</u>	<u>75</u>
Next: <u>1</u>	<u>50</u>
Worst: <u>2</u>	<u>1</u>

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
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Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>4?</u>	<u>100</u>
Next:	<u>123</u>	<u>98</u>
Next:	<u>123</u>	<u>98</u>
Worst:	<u>123</u>	<u>98</u>

THESE ALL SOUND THE
SAME TO ME...

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3 and 4?</u>	<u>100</u>
Next:	<u>12</u>	<u>98</u>
Next:	<u>12</u>	<u>98</u>
Worst:	<u>12</u>	<u>98</u>

AGAIN THESE SOUND THE SAME
TO ME...

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>2</u>	<u>100</u>
Next:	<u>1</u>	<u>98</u>
Next:	<u>3</u>	<u>97</u>
Worst:	<u>4</u>	<u>96</u>

still sound very close...
VERY HARD TO tell
the difference between
the middle ones

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>1</u>	<u>100</u>
Next:	<u>2</u>	<u>98</u>
Next:	<u>3</u>	<u>96</u>
Worst:	<u>4</u>	<u>94</u>

still ~~very~~ extremely close
Extremely hard to tell

Subject # 015

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: <u>4</u>	<u>100</u>
Next: <u>3</u>	<u>75</u>
Next: <u>2</u>	<u>50</u>
Worst: <u>1</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>4</u>	<u>100</u>
Next: <u>2</u>	<u>80</u>
Next: <u>1</u>	<u>50</u>
Worst: <u>3</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>1</u>	<u>100</u>
Next: <u>3</u>	<u>70</u>
Next: <u>2</u>	<u>45</u>
Worst: <u>4</u>	<u>1</u>

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>4</u>	<u>100</u>
Next: <u>1</u>	<u>80</u>
Next: <u>2</u>	<u>55</u>
Worst: <u>3</u>	<u>1</u>

Subject # 016

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>3</u>	<u>100</u>
Next:	<u>1</u>	<u>90</u>
Next:	<u>2</u>	<u>80</u>
Worst:	<u>4</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>1</u>	<u>100</u>
Next:	<u>4</u>	<u>90</u>
Next:	<u>3</u>	<u>80</u>
Worst:	<u>2</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3</u>	<u>100</u>
Next:	<u>1</u>	<u>90</u>
Next:	<u>2</u>	<u>80</u>
Worst:	<u>4</u>	<u>1</u>

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>1</u>	<u>100</u>
Next:	<u>2</u>	<u>75</u>
Next:	<u>4</u>	<u>25</u>
Worst:	<u>3</u>	<u>1</u>

Subject # 017

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: 1 <u>4</u>	<u>100</u>
Next: <u>2</u>	<u>90</u>
Next: <u>1</u>	<u>10</u>
Worst: <u>3</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: 1 2 <u>2</u>	<u>100</u>	<i>(very similar)</i> ↓
Next: 1 4 <u>4</u>	<u>75</u>	
Next: <u>1</u>	<u>25</u>	
Worst: <u>3</u>	<u>1</u>	

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>2</u>	<u>100</u>	<i>no good, all quality was 0 the best was 100</i>
Next: <u>1</u>	<u>85</u>	
Next: <u>3</u>	<u>10</u>	
Worst: <u>4</u>	<u>1</u>	

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: 1 2 <u>2</u>	<u>100</u>	<i>(very similar)</i>
Next: <u>3</u>	<u>60</u>	
Next: <u>4</u>	<u>20</u>	
Worst: <u>1</u>	<u>1</u>	

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: <u>3</u>	<u>100</u>
Next: <u>3</u>	<u>80</u>
Next: <u>4</u>	<u>90</u>
Worst: <u>1</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>3</u>	<u>100</u>
Next: <u>4</u>	<u>60</u>
Next: <u>2</u>	<u>45</u>
Worst: <u>1</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>1</u>	<u>100</u>
Next: <u>4</u>	<u>90</u>
Next: <u>2</u>	<u>20</u>
Worst: <u>3</u>	<u>1</u>

no good in quality was 0
the best of the 100

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>3</u>	<u>100</u>
Next: <u>4</u>	<u>90</u>
Next: <u>1</u>	<u>30</u>
Worst: <u>2</u>	<u>1</u>

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: <u>4</u>	<u>100</u>
Next: <u>1</u>	<u>99</u>
Next: <u>3</u>	<u>57</u>
Worst: <u>2</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>2</u>	<u>100</u>
Next: <u>1</u>	<u>97</u>
Next: <u>4</u>	<u>43</u>
Worst: <u>3</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>1</u>	<u>100</u>
Next: <u>2</u>	<u>99</u>
Next: <u>4</u>	<u>48</u>
Worst: <u>3</u>	<u>1</u>

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: <u>4</u>	<u>100</u>
Next: <u>2</u>	<u>99</u>
Next: <u>3</u>	<u>73</u>
Worst: <u>1</u>	<u>1</u>

Subject # 020

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>2</u>	<u>100</u>
Next:	<u>3</u>	<u>95</u>
Next:	<u>1</u>	<u>90</u>
Worst:	<u>4</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>1</u>	<u>100</u>
Next:	<u>2</u>	<u>95</u>
Next:	<u>3</u>	<u>90</u>
Worst:	<u>4</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>4</u>	<u>100</u>	How good the quality was compared to the best and worst
Next:	<u>3</u>	<u>95</u>	
Next:	<u>1</u>	<u>90</u>	
Worst:	<u>2</u>	<u>1</u>	

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3</u>	<u>100</u>
Next:	<u>2</u>	<u>95</u>
Next:	<u>4</u>	<u>90</u>
Worst:	<u>1</u>	<u>1</u>

Subject # 021

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>4</u>	<u>100</u>
Next:	<u>1</u>	<u>90</u>
Next:	<u>3</u>	<u>80</u>
Worst:	<u>2</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>1</u>	<u>100</u>
Next:	<u>4</u>	<u>90</u>
Next:	<u>2</u>	<u>10</u>
Worst:	<u>3</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>2</u>	<u>100</u>
Next:	<u>3</u>	<u>50</u>
Next:	<u>1</u>	<u>40</u>
Worst:	<u>4</u>	<u>1</u>

How good the quality was compared to the best and worst

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>4</u>	<u>100</u>
Next:	<u>2</u>	<u>20</u>
Next:	<u>1</u>	<u>10</u>
Worst:	<u>3</u>	<u>1</u>

Subject # 022

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>4</u>	<u>100</u>
Next:	<u>2</u>	<u>80</u>
Next:	<u>1</u>	<u>50</u>
Worst:	<u>3</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3</u>	<u>100</u>
Next:	<u>1</u>	<u>80</u>
Next:	<u>2</u>	<u>50</u>
Worst:	<u>4</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>4</u>	<u>100</u>
Next:	<u>3</u>	<u>80</u>
Next:	<u>2</u>	<u>50</u>
Worst:	<u>1</u>	<u>1</u>

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>4</u>	<u>100</u>
Next:	<u>2</u>	<u>70</u>
Next:	<u>1</u>	<u>30</u>
Worst:	<u>3</u>	<u>1</u>

RANKING WORKSHEET Laboratory for Music Cognition and Expertise McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>2</u>	<u>100</u>
Next:	<u>4</u>	<u>90</u>
Next:	<u>3</u>	<u>80</u>
Worst:	<u>1</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>4</u>	<u>100</u>
Next:	<u>3</u>	<u>95</u>
Next:	<u>1</u>	<u>50</u>
Worst:	<u>2</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>2</u>	<u>100</u>
Next:	<u>3</u>	<u>95</u>
Next:	<u>1</u>	<u>80</u>
Worst:	<u>4</u>	<u>1</u>

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>1</u>	<u>100</u>
Next:	<u>2</u>	<u>85</u>
Next:	<u>4</u>	<u>80</u>
Worst:	<u>3</u>	<u>1</u>

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best:	<u>1</u>	<u>100</u>
Next:	<u>3</u>	<u>80</u>
Next:	<u>4</u>	<u>20</u>
Worst:	<u>2</u>	<u>1</u>

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>4</u>	<u>100</u>
Next:	<u>2</u>	<u>90</u>
Next:	<u>3</u>	<u>40</u>
Worst:	<u>1</u>	<u>1</u>

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3 4</u>	<u>100</u>	
Next:	<u>3 1</u>	<u>70</u>	no good, the quality was 0
Next:	<u>2</u>	<u>42.8</u>	the best one, 100
Worst:	<u>4</u>	<u>1</u>	

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best:	<u>3 4</u>	<u>100</u>
Next:	<u>3 1</u>	<u>85</u>
Next:	<u>3</u>	<u>50</u>
Worst:	<u>2</u>	<u>1</u>

Subject # 024

RANKING WORKSHEET
Laboratory for Music Cognition and Expertise
McGill University

Block 1:

Please rank order the four different options you heard from BEST to WORST:

Best: 4 100
Next: 3 80
Next: 1 50
Worst: 2 40

AMBIENCE IS AS FAR AS
REDUCED, ~~AND~~ WITH
OF AMBIENCE &
SOUND STAGE SUBLTIES

Now, in the adjacent space, write how good the quality was of each of the middle ones, compared to the best and the worst in this experiment. The best is automatically 100, the worst is automatically 1.

Block 2:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: 1 100
Next: 3 80
Next: 4 60
Worst: 2 40

AMBIENCE &
SOUND STAGE

Block 3:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: 4 100
Next: 1 80
Next: 3 60
Worst: 2 40

no poor quality was
the best was the same

Block 4:

Please rank order the four different options you heard from BEST to WORST, and assign a value to the middle ones:

Best: 1 100
Next: 3 80
Next: 2 60
Worst: 4 40

SAME