

Sustainable Software for Audio and Music Research

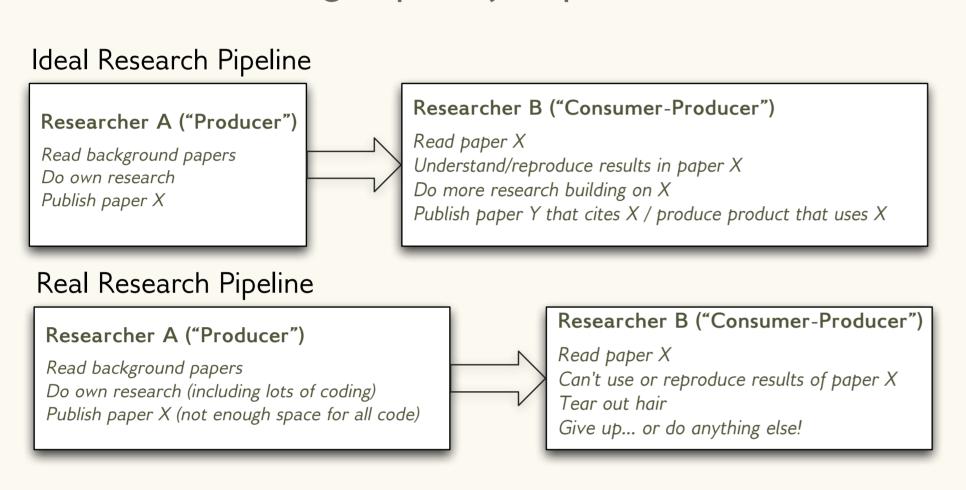
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About the SoundSoftware.ac.uk project

Provide a **service**:

- be to the audio and music research community
- be to support development and reuse of software and data
- be to enable high quality reproducible research



Strategy:

- Employ software developers to make existing research software robust and usable
- > Train researchers to write more reliable research code
- → Help academics and research project managers to build software development into research projects
- Curate data and software to help future researchers find what they need

Identify and address barriers to publication and reuse of code

How we are addressing barriers to code publication and reuse

Barrier: Lack of confidence with code

Our approach:

- ▶ Workshops
- ▷ Software Carpentry for Audio & Music Research (2010)
- ▶ Get researchers to work on their code together
- ▷ A wide range of workshop formats planned for 2012

Barrier: Lack of facilities and tools

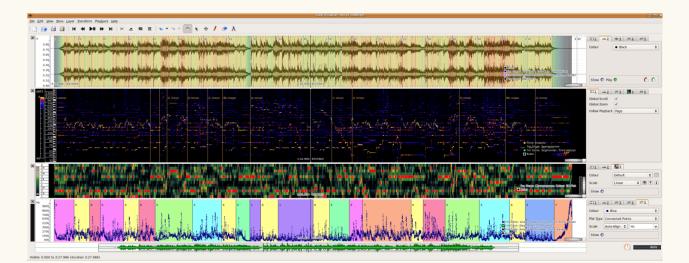
Our approach:

- ▷ Provide a code hosting site
- ▷ Support version control (using Mercurial)
- ▷ Support public & private projects for sharing with other researchers
- ▶ Provide EasyMercurial, a simple to teach and learn user interface for version control
- Develop learning material: videos, tutorials

Barrier: Platform incompatibilities

Our approach:

- ▶ Use a plugin architecture for code distribution
- Produce standard code modules and rework into more than one target format
- ▶ Take advantage of existing popular application ecosystems



Barrier: Lack of incentive for publication

Our approach:

- ▷ Associate publication references with software
- ▶ Make it easier for readers of publications to find code...
- ▷ ... and for anyone seeking the code to know what to cite
- > Thus increasing citation impact



