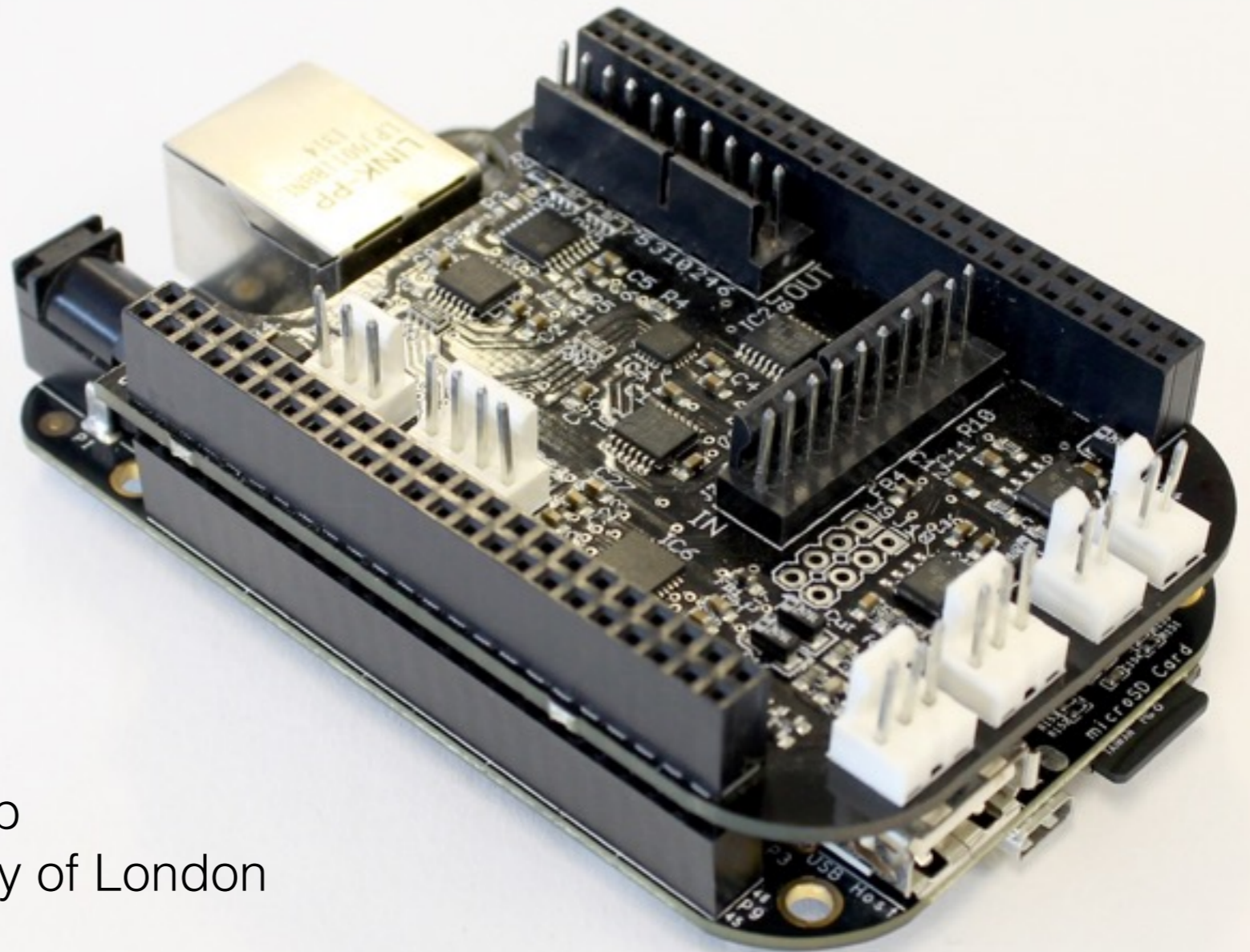


# bela

*Ultra-low latency audio and  
sensor processing  
on the BeagleBone Black*



A project by  
The Augmented Instruments Lab  
at C4DM, Queen Mary University of London

<http://bela.io>

How it started

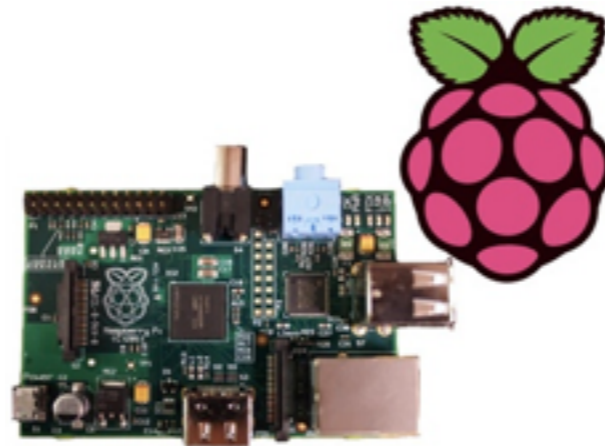
## **The Goal:**

High-performance, self-contained  
audio and sensor processing

## Already available platforms:



- Easy low-level hardware connectivity
- No OS = precise control of timing
- Very limited CPU (8-bit, 16MHz)
- Not good for audio processing



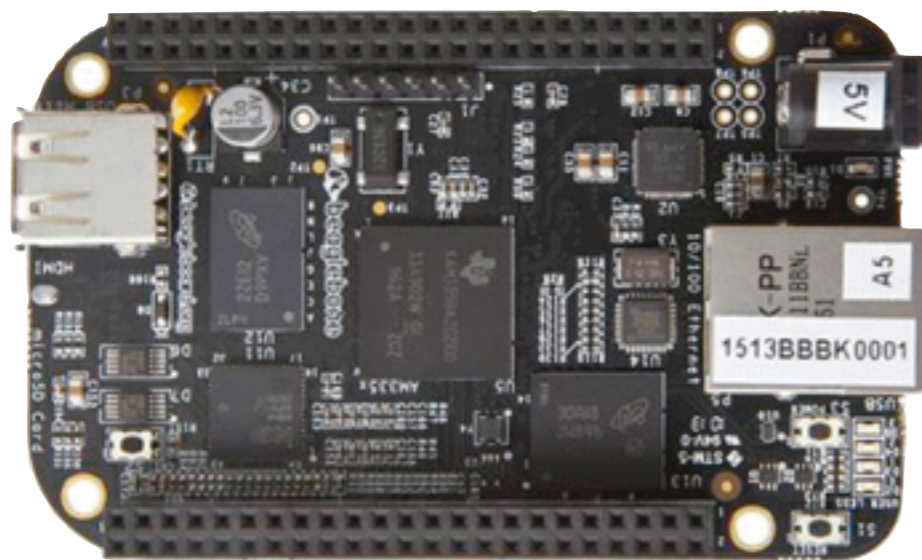
- Reasonable CPU (up to 1GHz ARM)
- High-level hardware (USB, network etc.)
- Limited low-level hardware
- Linux OS = high-latency / underruns



- Fast CPU
- High-level hardware (USB, network etc.)
- Arduino for low-level
- USB connection = high-latency, jitter
- Bulky, not self-contained

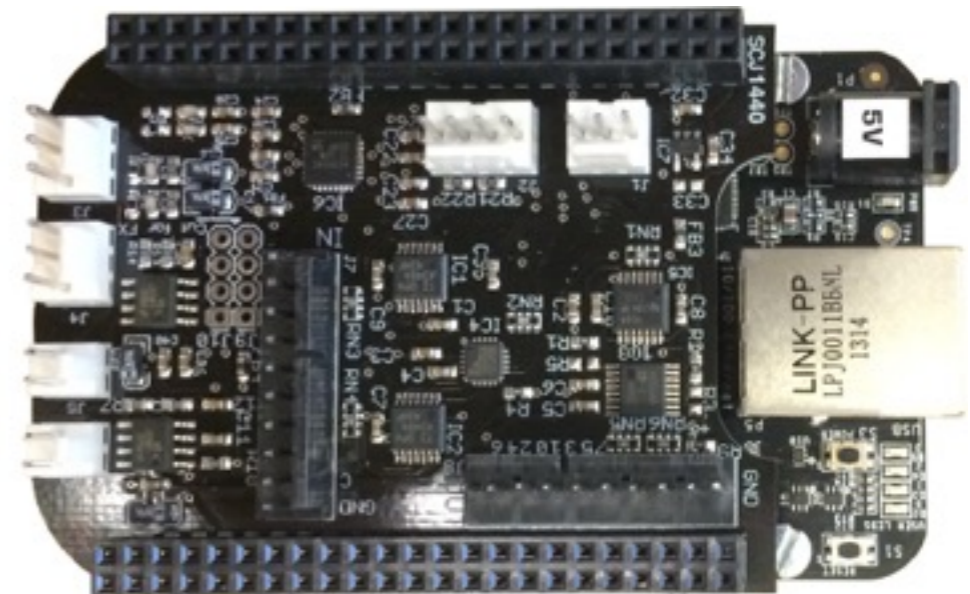
# *bela*

*Hardware*



## **BeagleBone Black**

1GHz ARM Cortex-A8  
NEON vector floating point  
PRU real-time microcontrollers  
512MB RAM



## **Custom Bela Cape**

Stereo audio in + out  
Stereo 1.1W speaker amps  
8x 16-bit analog in + out  
16x digital in/out



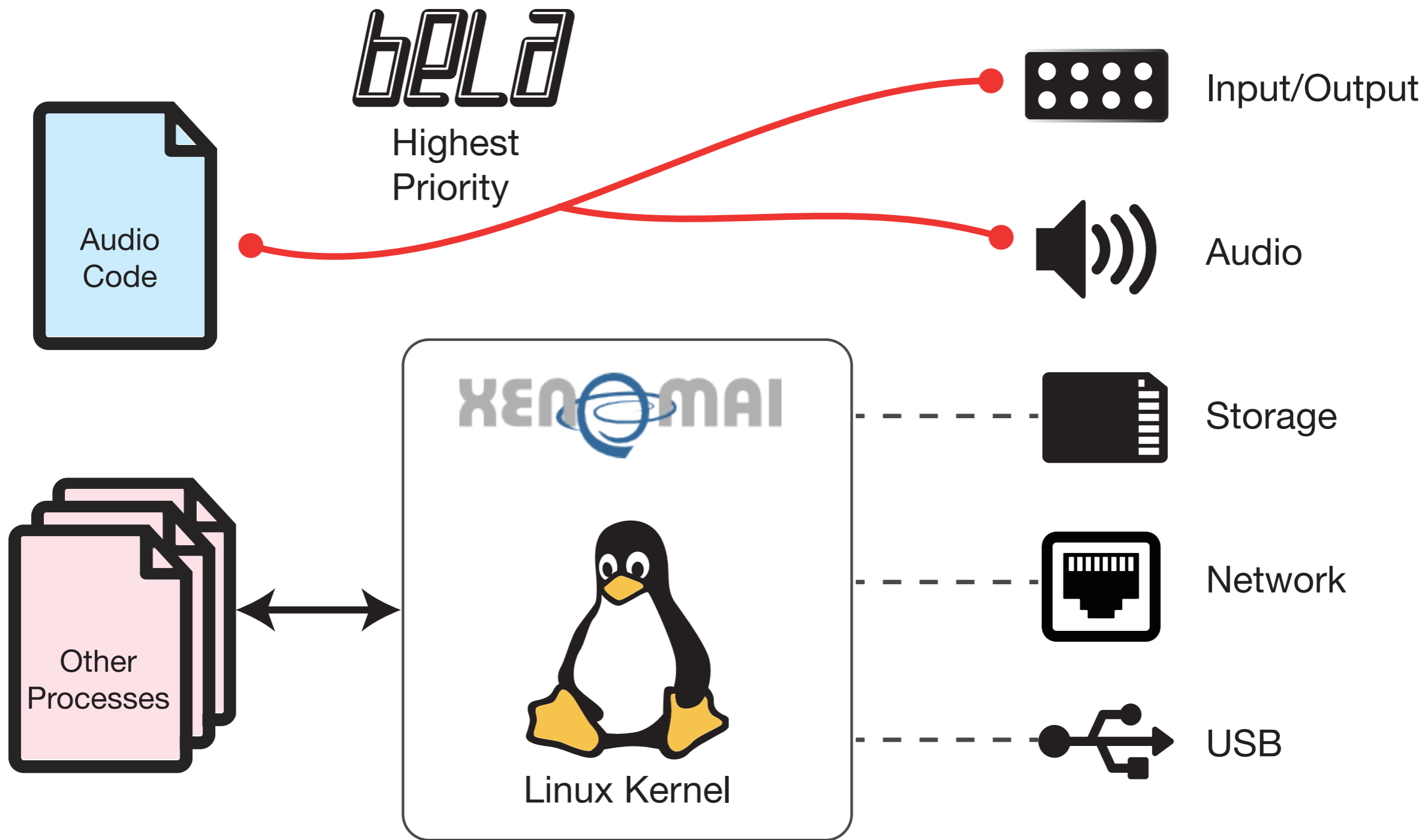
# hELd



## *Features*

- **1ms round-trip audio latency** without underruns
- **High sensor bandwidth:** digital I/Os sampled at 44.1kHz; analog I/Os sampled at 22.05kHz
- **Jitter-free alignment** between audio and sensors
- **Hard real-time audio+sensor performance**, but full Linux APIs still available
- Programmable using **C/C++, Pd and Faust**
- Designed for **musical instruments and live audio**

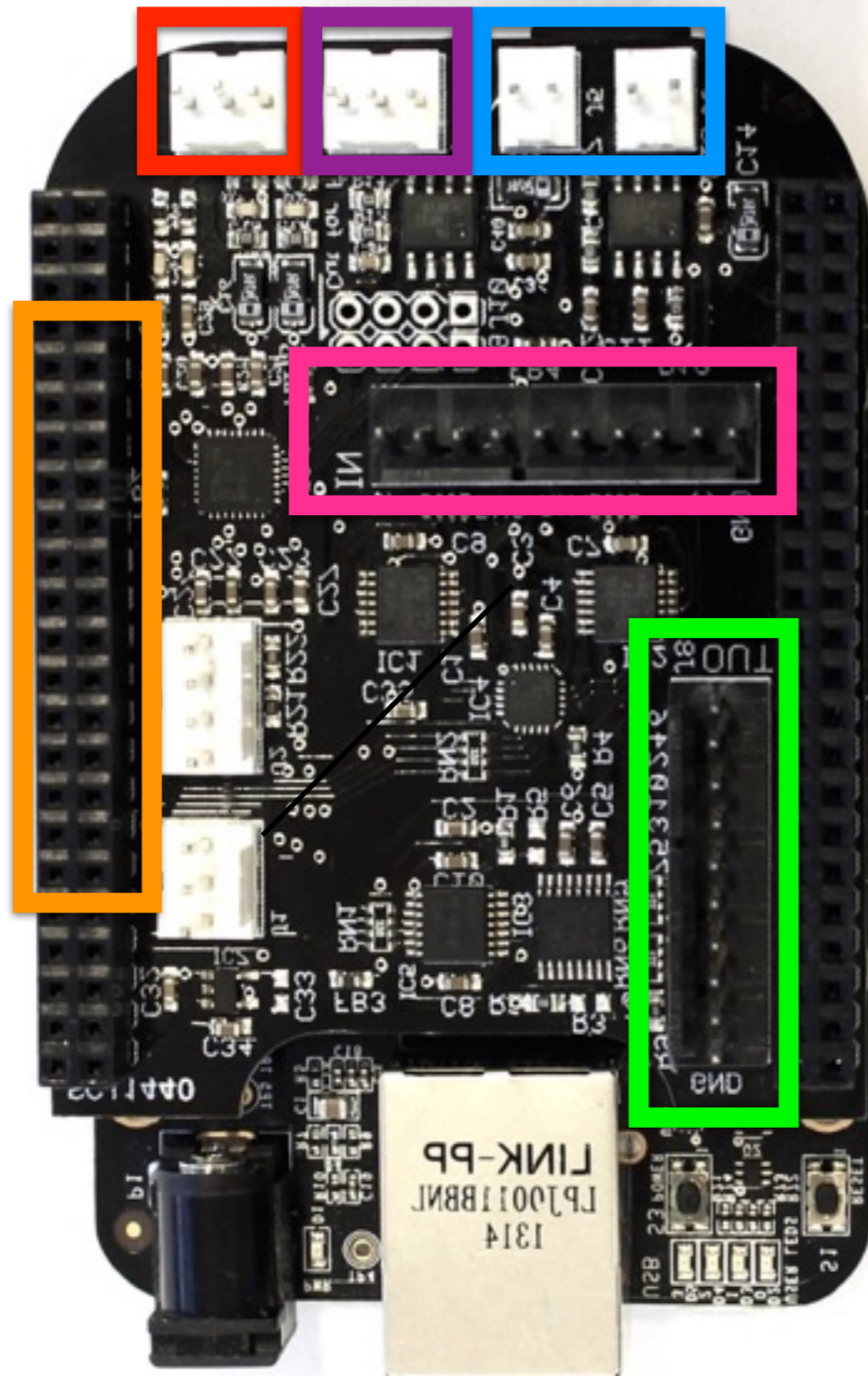
How it works



# Xenomai remarks

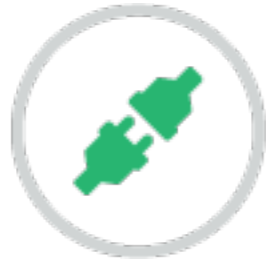
---

- scheduler can preempt non-preemptable kernel operations
- audio-thread can be set at a higher priority than the Kernel
- mode switches into kernel mode need to be avoided in the audio thread:
  - ▶ disk I/O
  - ▶ socket
  - ▶ printf
  - ▶ pthread
  - ▶ `available.notify_one()`; triggers a mode switch



- **Speakers** with on-board amps
- **Audio Out**
- **Audio In**
- **16x digital I/O**
- **8x 16-bit analogue in (22.05kHz)**
- **8x 16-bit analogue out (22.05kHz)**

Find an interactive pin out diagram at <http://bela.io/belaDiagram>



**Connected.**



**Embedded.**



**Fast.**



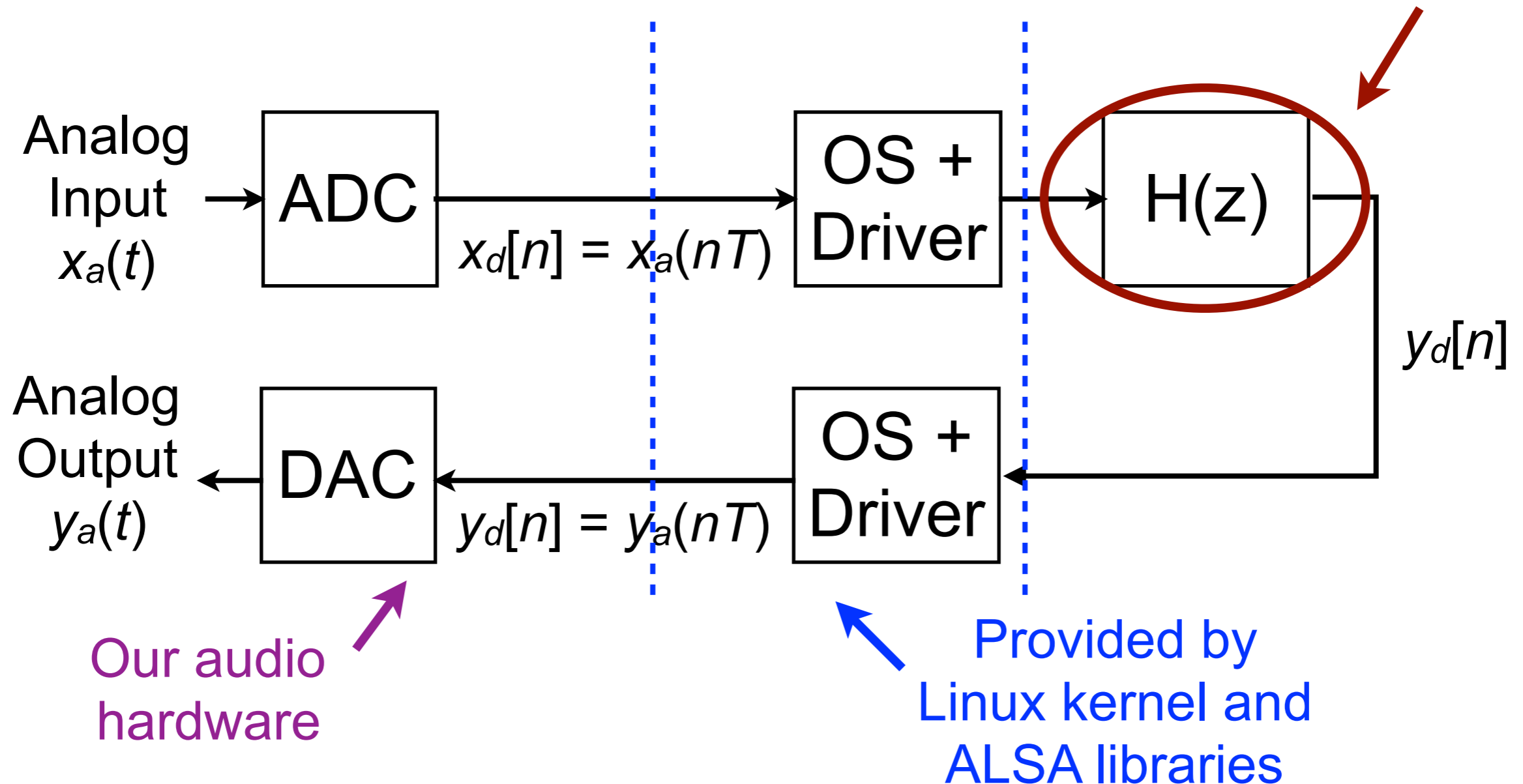
**Easy to get started.**

# API introduction

- In `render.cpp`....
- Three main functions:
- `setup()`  
*runs once at the beginning, before audio starts*  
*gives channel and sample rate info*
- `render()`  
*called repeatedly by Bela system ("callback")*  
*passes input and output buffers for audio and sensors*
- `cleanup()`  
*runs once at end*  
*release any resources you have used*
- [bela.io/code/embedded](http://bela.io/code/embedded) *Code docs*

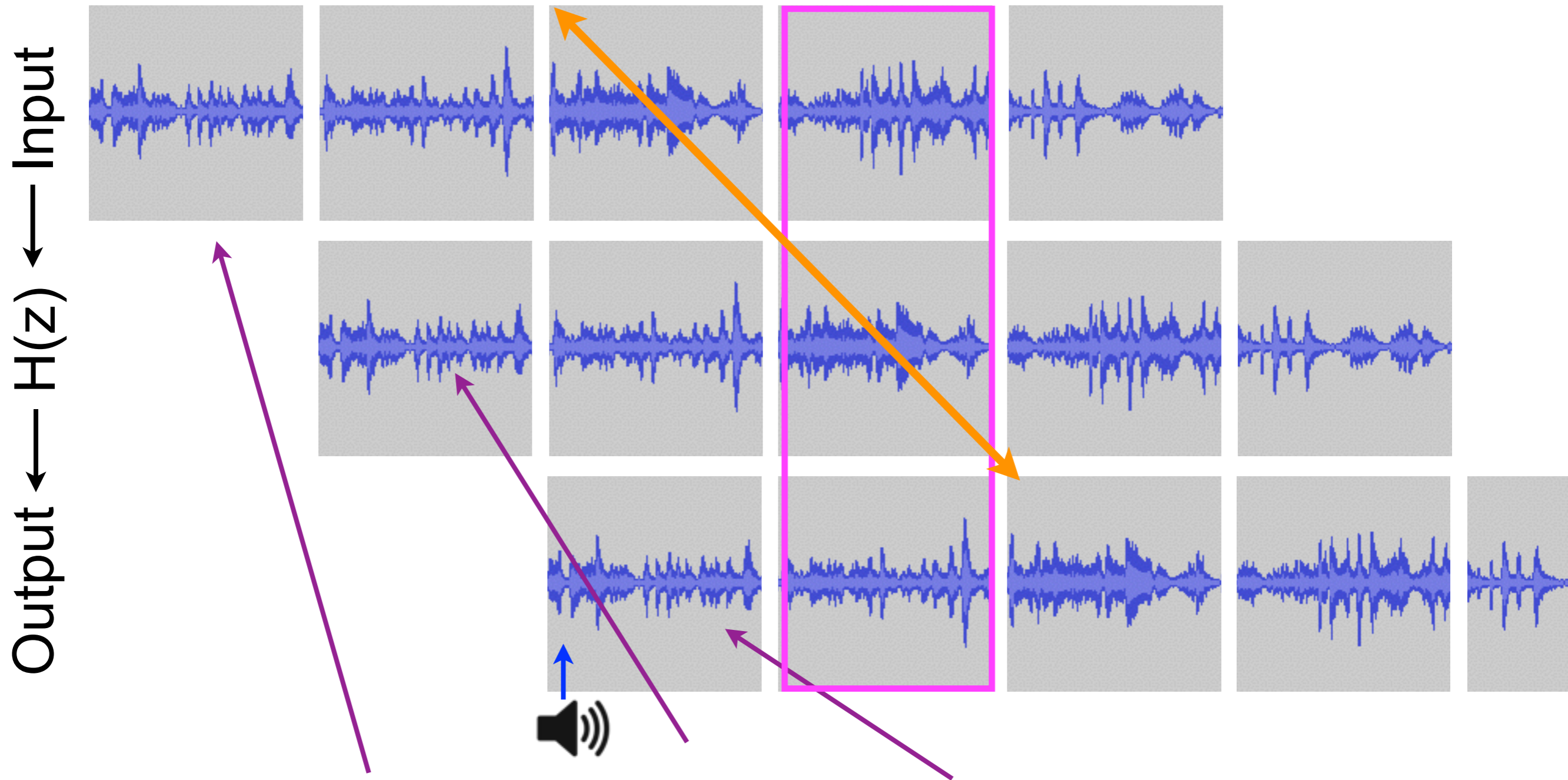
# Latency

- Primary tradeoff for buffering: **latency**
  - ▶ There will be a **delay** from input to output
- Let's consider a full-duplex system (in and out)
  - ▶ Which are the sources of latency? **We have been writing this**



# Buffering illustration

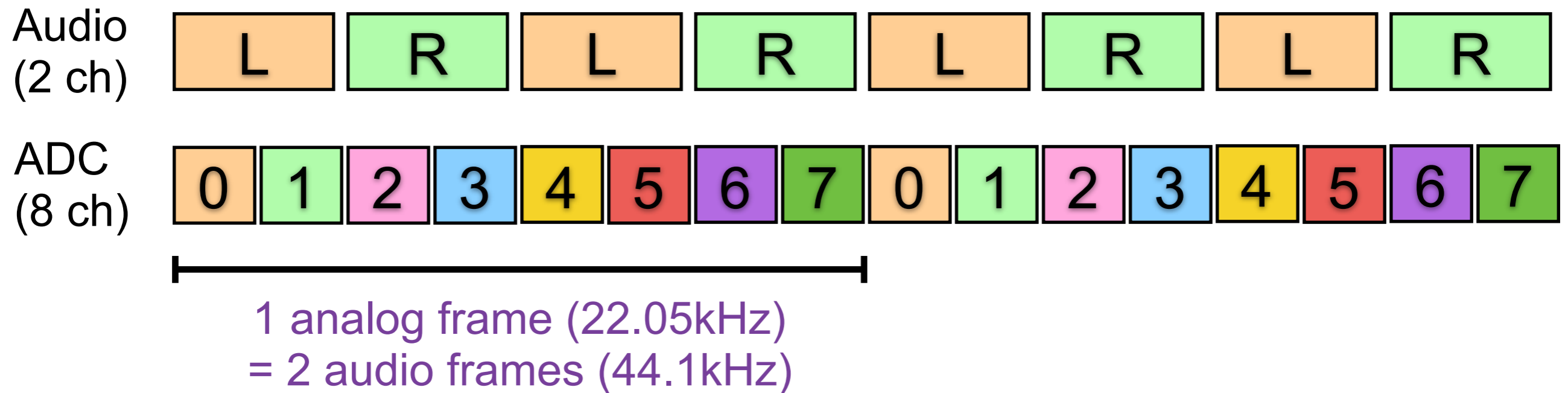
Total latency is 2x buffer length



1. First we fill up a buffer of samples

2. We process the entire buffer, we send this while the next one fills up to the output

# Analog input data format



- Data type is `float`: just like audio
  - ▶ But range is 0.0 to 1.0
    - This is internally converted from raw values 0 to 65535
  - ▶ Compare this to audio, which is -1.0 to 1.0

# Getting Started

# Materials

1. **BeagleBone Black** (BBB)
2. **Bela Cape**
3. **SD card** with Bela image
4. 3.5mm headphone jack **adapter cable**
5. **Mini-USB cable** (to attach BBB to computer)
6. Also useful for hardware hacking: **breadboard**, **jumper wires**, etc.

# Step 1

*Install BBB drivers and Bela software*

BeagleBone Black drivers:

<http://bela.io/code/wiki> --> Getting Started

Bela code (for later today):

<http://bela.io/code/files> --> Downloads --> bela\_4-12-2015.zip

Bela code (in general):

<http://bela.io/code> --> Repository

Instructions:

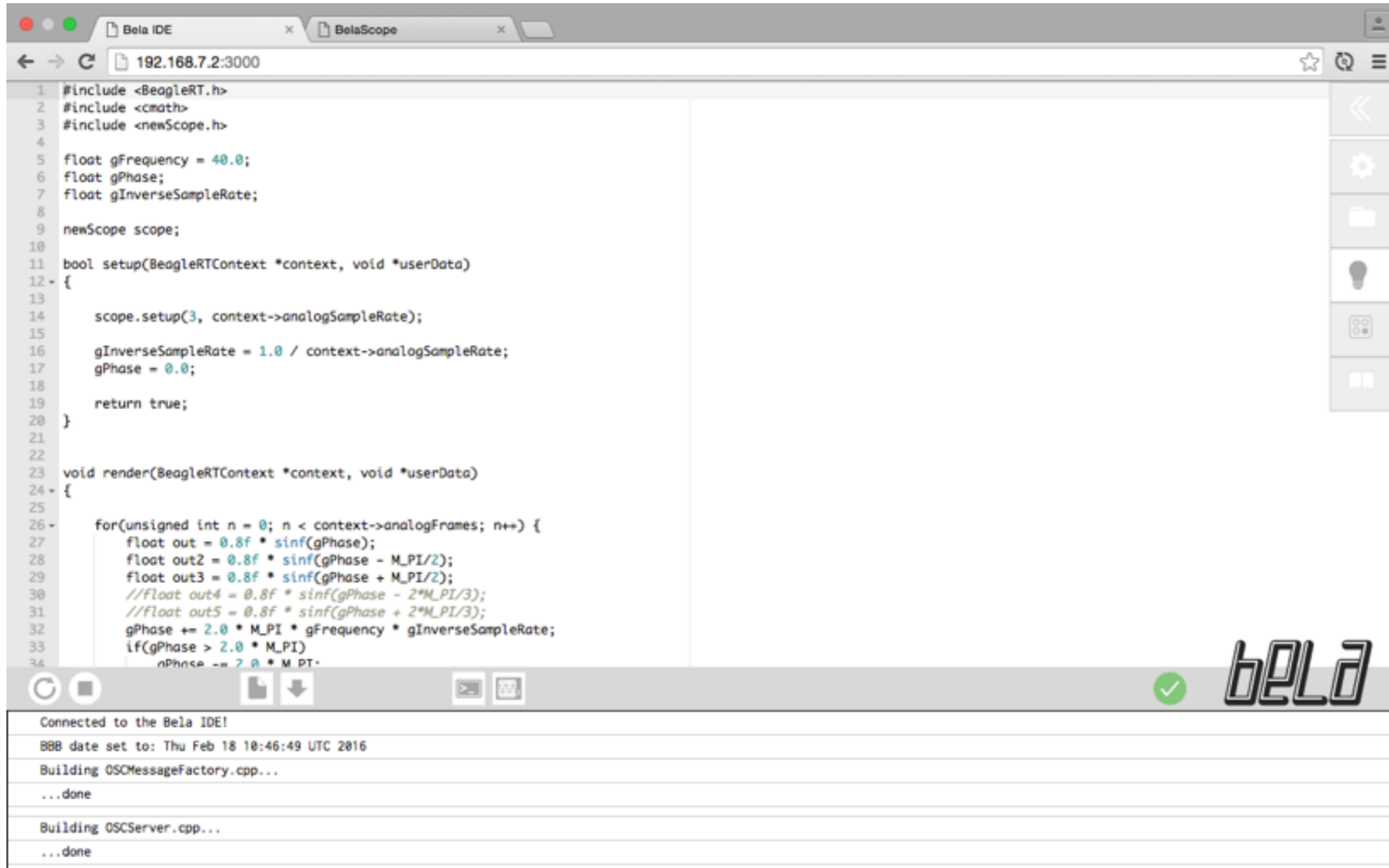
<http://bela.io/code/wiki> --> Getting Started

# Step 2

## *Build a project*

1. **Web interface:** <http://192.168.7.2:3000>  
*Edit and compile code on the board*
2. **Build scripts** (within repository)  
*Edit code on your computer; build on the board*  
*No special tools needed except a text editor*
3. **Heavy Pd-to-C compiler** (<https://enzienaudio.com>)  
*Make audio patches in Pd-vanilla, translate to C and compile on board*
4. **Libpd**  
*Compile Pd patches without Heavy - access to more objects but not as fast, but good for prototyping*
5. **Faust**  
*Build online, export to C++, run on Bela*

Access the IDE:  
<http://192.168.7.2:3000>



```
1 #include <BeagleRT.h>
2 #include <cmath>
3 #include <newScope.h>
4
5 float gFrequency = 40.0;
6 float gPhase;
7 float gInverseSampleRate;
8
9 newScope scope;
10
11 bool setup(BeagleRTContext *context, void *userData)
12 {
13     scope.setup(3, context->analogSampleRate);
14
15     gInverseSampleRate = 1.0 / context->analogSampleRate;
16     gPhase = 0.0;
17
18     return true;
19 }
20
21
22
23 void render(BeagleRTContext *context, void *userData)
24 {
25     for(unsigned int n = 0; n < context->analogFrames; n++) {
26         float out = 0.8f * sinf(gPhase);
27         float out2 = 0.8f * sinf(gPhase - M_PI/2);
28         float out3 = 0.8f * sinf(gPhase + M_PI/2);
29         //float out4 = 0.8f * sinf(gPhase - 2*M_PI/3);
30         //float out5 = 0.8f * sinf(gPhase + 2*M_PI/3);
31         gPhase += 2.0 * M_PI * gFrequency * gInverseSampleRate;
32         if(gPhase > 2.0 * M_PI)
33             gPhase -= 2.0 * M_PI;
34     }
```

Connected to the Bela IDE!

BBB date set to: Thu Feb 18 10:46:49 UTC 2016

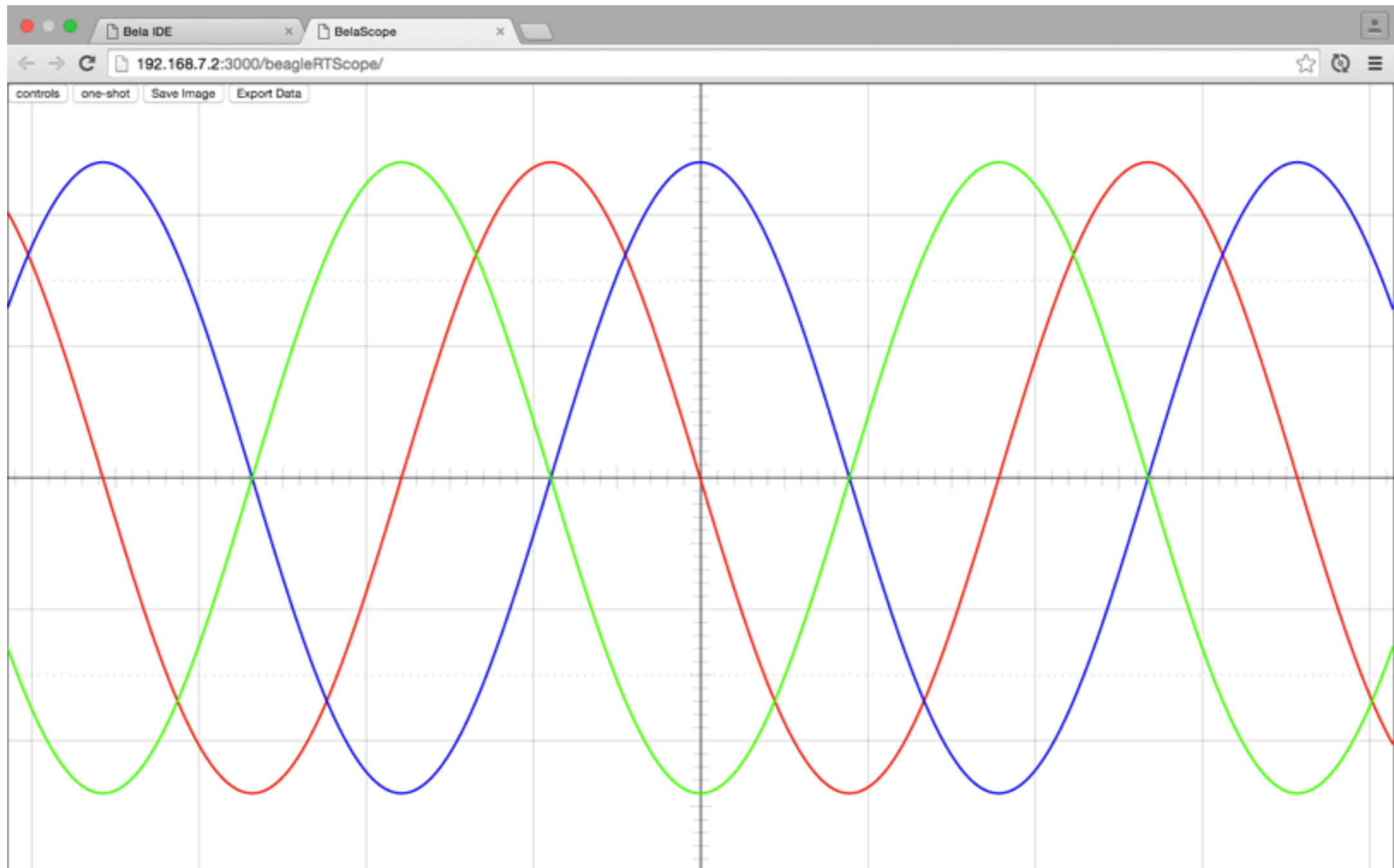
Building OSCMessageFactory.cpp...

...done

Building OSCServer.cpp...

...done

Access the IDE:  
<http://192.168.7.2:3000>



# Connect a Potentiometer

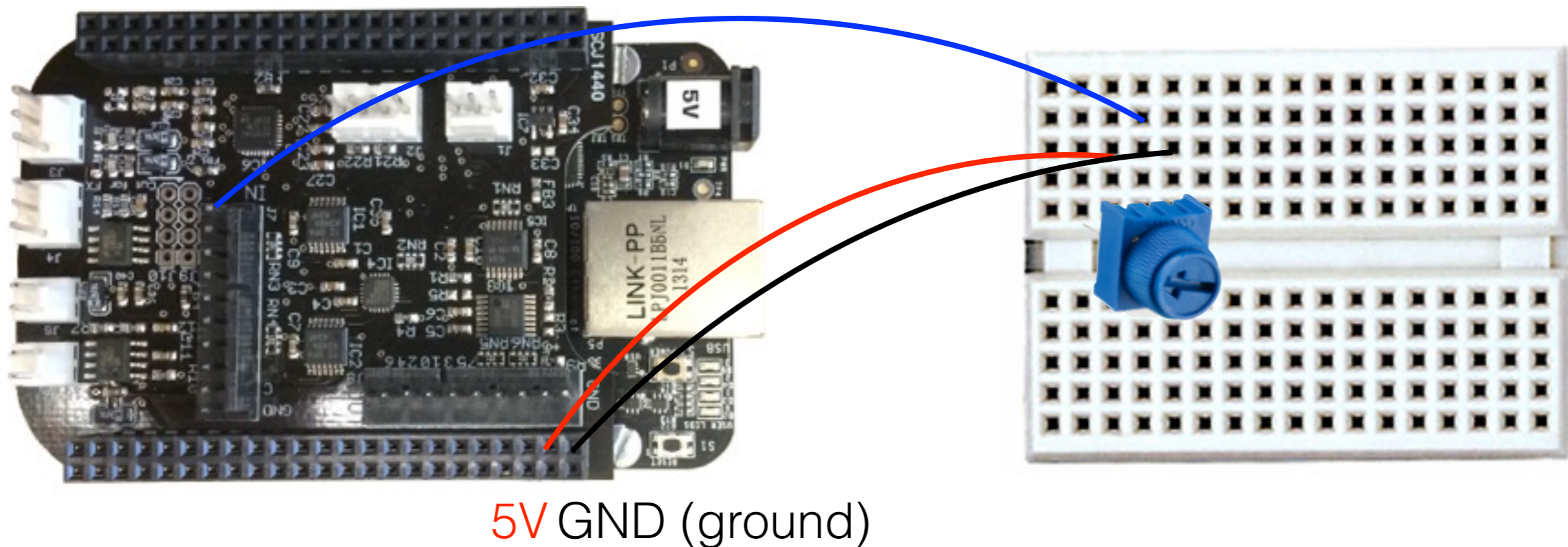
a.k.a. a “pot” or knob

The pot has 3 pins

5V and GND on the outside

Bela **analog in** in the middle

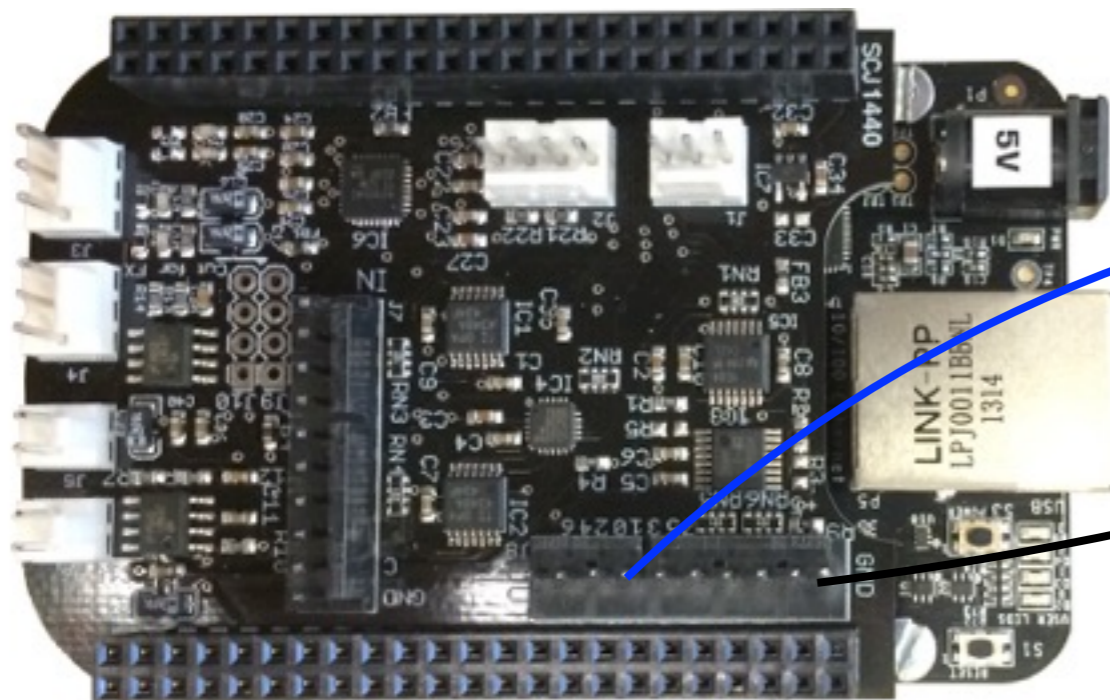
**analog in 0**



# Connect an LED\*

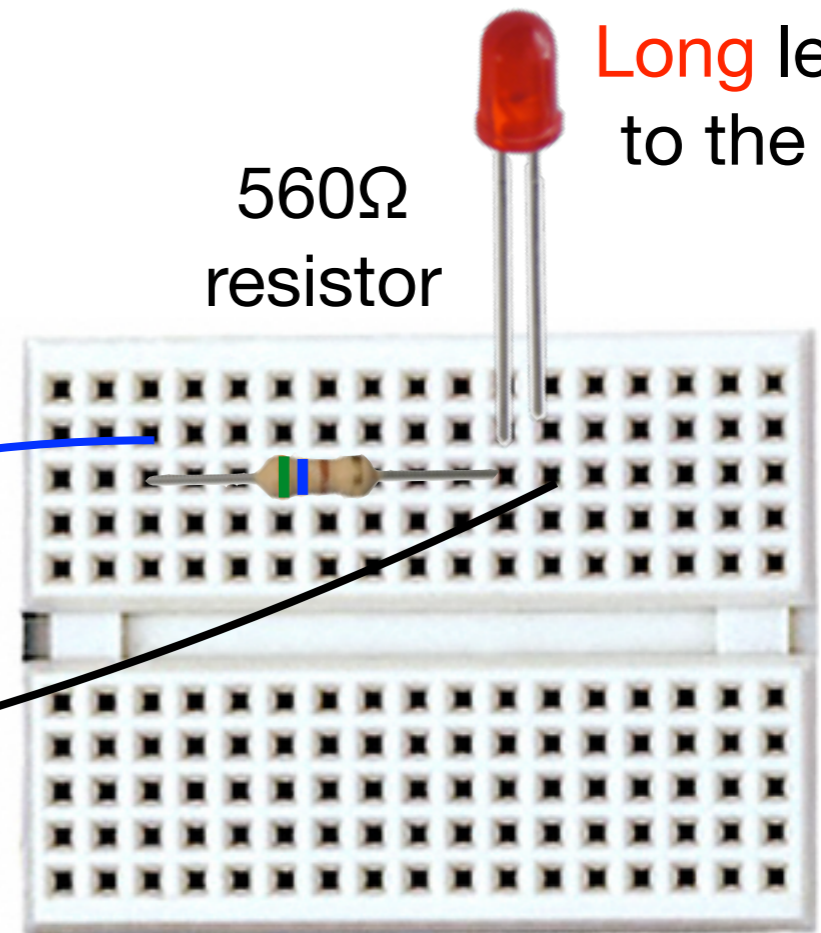
\* Light-Emitting Diode

analog out 0  
(note pinout:  
6 4 2 0 1 3 5 7)



GND (ground)

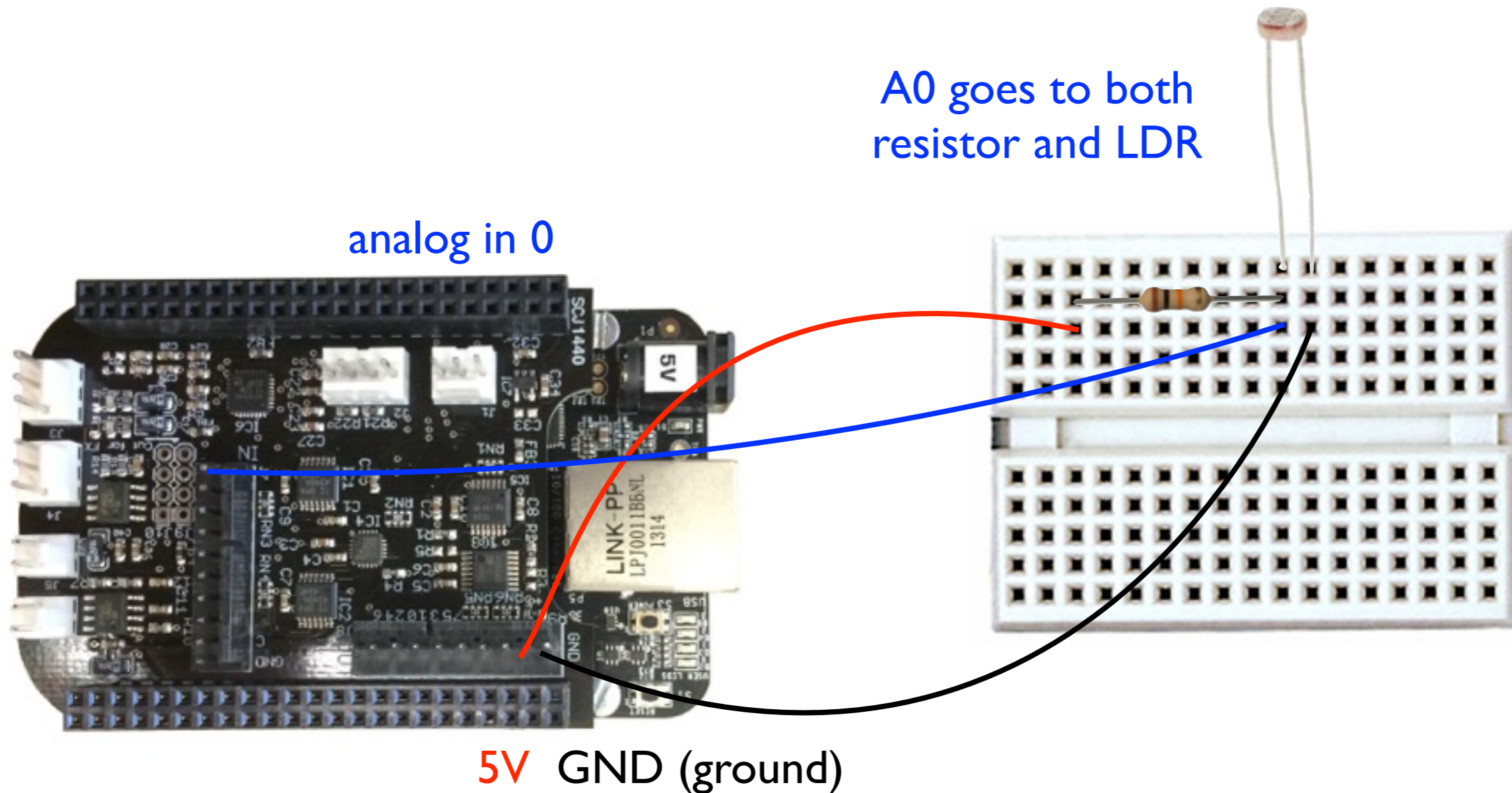
560 $\Omega$   
resistor



Long lead goes  
to the resistor

# Connect a LDR/FSR\*

\* Light-Dependent Resistor / Force-Sensing Resistor



# Analog input

```
float gPhase;
float gInverseSampleRate;          /* Pre-calculated for convenience */
int gAudioFramesPerAnalogFrame;

extern int gSensorInputFrequency; /* Which analog pin controls frequency */
extern int gSensorInputAmplitude; /* Which analog pin controls amplitude */

void render(BeagleRTContext *context, void *userData)
{
    float frequency = 440.0;
    float amplitude = 0.8;

    for(unsigned int n = 0; n < context->audioFrames; n++) {
        /* There are twice as many audio frames as matrix frames since
           audio sample rate is twice as high */
        if(!(n % gAudioFramesPerAnalogFrame)) {
            /* Every other audio sample: update frequency and amplitude */
            frequency = map(analogReadFrame(context,
                                             n/gAudioFramesPerAnalogFrame,
                                             gSensorInputFrequency),
                           0, 1, 100, 1000);
            amplitude = analogReadFrame(context,
                                         n/gAudioFramesPerAnalogFrame,
                                         gSensorInputAmplitude);
        }

        float out = amplitude * sinf(gPhase);

        for(unsigned int channel = 0; channel < context->audioChannels; channel++)
            context->audioOut[n * context->audioChannels + channel] = out;

        gPhase += 2.0 * M_PI * frequency * gInverseSampleRate;
        if(gPhase > 2.0 * M_PI)
            gPhase -= 2.0 * M_PI;
    }
}
```

This runs **every other sample**

Read the **analog input** at the specified **frame**

**Map** the 0-1 input range to a frequency range

# Digital I/O

```
void render(BeagleRTContext *context, void *userData)
{
    static int count = 0; // counts elapsed samples
    float interval = 0.5; // how often to toggle the LED (in seconds)
    static int status = GPIO_LOW;

    for(unsigned int n = 0; n < context->digitalFrames; n++) {
        /* Check if enough samples have elapsed that it's time to
           blink to the LED */
        if(count == context->digitalSampleRate * interval) {
            count = 0; // reset the counter
            if(status == GPIO_LOW) {
                /* Toggle the LED */
                digitalWriteFrame(context, n, P8_07, status);
                status = GPIO_HIGH;
            }
            else {
                /* Toggle the LED */
                digitalWriteFrame(context, n, P8_07, status);
                status = GPIO_LOW;
            }
        }

        /* Increment the count once per frame */
        count++;
    }
}
```

This runs **once**  
**per digital frame**

Write the **digital**  
**output** at the  
specified **frame**

# Bela and Faust

- Today: you will have to download the C++ file generated by the <http://faust.grame.fr/onlinecompiler/> (after setting the -i flag), save it on your computer and target it with the build\_project.sh script, as in:

```
/path/to/bela/repo/scripts/build_project.sh /path/to/faust/file/CppCode.cpp
```

```
freq = hslider("[1]Frequency[BELA:ANALOG_0]",  
440,460,1500,1):smooth(0.999);  
pressure = hslider("[2]Pressure[style:knob][BELA:ANALOG_4]", 0.96, 0.2,  
2.0, 0.01):smooth(0.999):min(0.99):max(0.2);  
gate = hslider("[0]ON/OFF (ASR Envelope)[BELA:DIGITAL_0]",0,0,1,1);
```

# Help me with Supercollider

---

- We got it to work, thank to Dan Stowell at C4DM
- We run 120sinewaves for 55% CPU time.
- Can you make something useful with it?

# Bela and PureData

---

- [https://docs.google.com/presentation/d/1DLCDUgZp0liaQhnO55uhOJ5iymbNMmDqPC\\_JyfTkAaE/](https://docs.google.com/presentation/d/1DLCDUgZp0liaQhnO55uhOJ5iymbNMmDqPC_JyfTkAaE/)
- Nice URL, uh?

Interested to pre-order a kit?

65£ for a cape + SD card

Delivery: July

<http://bit.ly/1eKffsL>

Stay tuned! Join the announcement list at

<http://bela.io>

***bela***

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