

Music Research Data Management project

C4DM, Queen Mary University of London

Monthly report – Month 3 - December 2011

- From December 1st, Steve Welburn replaced Ivan Damnjanovic as Research Assistant.
- Chris Cannam and Marco Fabiani attended the JISC Managing Research Data programme launch in Nottingham. Two blogs posts about it have been written. The most important outcomes of the two-days seminar were:
 - A poster about the project has been presented
 - There will be a call for funding about training people to use data management in early 2012.
 - Some interesting points on how to run the project's blog. A "Blog policies" section has been added. All the blogs about the programme were aggregated into a single feed.
 - We talked to the DataFlow project team. We will receive a test version as soon as it is ready (it has been delayed until mid January).
 - We performed a useful exercise in order to identify the key benefits of our project for C4DM: Better and larger publication output; No loss of access to data as a result of Post Doc turnover; Secure back-up and reduced risk of data loss; Re-purposing data for new audiences.
 - Listened to a few presentations outlining the outcomes and main problems encountered by previous projects
 - Had a discussion about metadata standards
- DSpace, Fedora Commons, and DataVerse have been installed on a test server. DataFlow will be installed as soon as we receive it. After some considerations (blog post for more details), we are oriented towards using DSpace. We will make a final decision in January. A possible solution would be to integrate DSpace with parts of DataFlow using the SWORD protocol, but this must be verified once DataFlow has been installed. Work has also been done to develop some DSpace modules to automatically extract and index metadata from multimedia file headers.
- A draft for a Data Management Policy document has been prepared, based on other institution's policies and several guides available from the Digital Curation Centre. The document will be discussed and extended once the data management system is in place.
- A poster showcasing the project has been presented at the Digital Music Research Network workshops (DMRN+6) organized at Queen Mary University.